THE ORGAN OF ST. PAUL'S CHURCH CHESTNUT HILL, PHILADELPHIA





ABOUT THE ORGAN

The Organ at St. Paul's Church is a treasure of which this parish is extremely proud. On any given Sunday, this great instrument boldly leads hymn singing, subtly accompanies St. Paul's choirs, elegantly renders music by the great masters, and quietly invites the congregation to prayer. In addition, the St. Paul's Organ occupies an important and pivotal role in the history of organ building in the United States, and is also an asset to the wider Philadelphia community.

In its original form, St. Paul's Aeolian-Skinner Organ was unique in its character and "American Classic" concept. The chancel organ could also be said to be a precursor to the neo-baroque movement in American organ building. Though not completely neo-baroque, several organists have remarked that one can hear the tastes of the 60s and 70s starting to take form in this instrument completed in 1956, and G. Donald Harrison himself expressed excitement about the new ideas being set forth in this instrument.

Under the leadership of organist Richard Alexander, the organ was greatly expanded to include a wider and more romantic tonal palette, most notably including beautifully crafted



pipework made by E.M. Skinner, Austin, and Schoenstein organ builders. Alongside the original sparkling choruses, antique reeds, and colorful flutes were a plethora of lush strings, orchestral voices, and commanding solo reeds. Rather than sounding like proverbial oil and water, however, these stops worked as a unified whole.

In 2024, Russell & Co. organ builders completed a long awaited project to ensure that this treasured instrument will continue to serve our community. Opus 724 A-B remains an important part of this organ's identity, but such was the success of the expanded instrument that turning back the clock to 1956 was never a consideration in 2020. Instead, the aim was to help the St. Paul's organ be the best version of itself by rebuilding or replacing much of its mechanism, redesigning its internal layout to make it easier to service, and going even further down the tonal path that Rick had blazed. In their Opus 62, Russell & Company have given St. Paul's and the greater Philadelphia community an instrument capable of unmatched versatility and power, one that is equally thrilling in both its pianissimo and fortissimo, and one that will inspire generations to come in the worship of Almighty God.



STOPLIST

2024 Stephen Russell & Co., Op. 62

incorporating *1956/1958 Aeolian-Skinner Op. 724A/B

II. GREAT (3" and 4" wind)

16	Subprincipal	
16	Quintaton	61 pipes
8	Montre	61 pipes
8	Principal	61 pipes
8	Gemshorn	61 pipes
8	Flûte Harmonique	49 pipes
8	Bourdon	61 pipes
4	Prestant	61 pipes
4	Octave	61 pipes
4	Nachthorn	61 pipes
2 2/3	Twelfth	61 pipes
2	Fifteenth	61 pipes
1 3/5	Seventeenth	61 pipes
IV-VI	Grande Fourniture	337 pipes
IV	Fourniture	244 pipes
IV	Scharff	244 pipes
16	Bombarde	
8	Trompette	61 pipes
4	Clarion	12 pipes
16	Serpent	61 pipes
8	Cromorne	61 pipes
8	Tuba	
8	French Horn	
	Tremulant	
8	Trompette Heroique	61 pipes
	Chimes	
	Gallery on Great	
	•	

I. POSITIV (2 1/4" and 4" wind)

8	Principal		Great
8	Spitzviol	61 pipes	A-S Op. 724B
8	Gedeckt Pommer	61 pipes	A-S Op. 724A
4	Prinzipal	61 pipes	A-S Op. 724A

Four manuals, 109 voices; 128 ranks; 7,337 pipes +24 digital voices and percussion (Walker Technical Corporation)

1-12 from Pedal Violone, 13-61 from Principal 8 A-S Op. 724A 1-12 Whitelegg Moller; 13-61 Schoenstein 1992
A-S Op. 724A
1-32 A-S Op. 724A
33-61 new Russell pipework
1-12 from Gemshorn, 13-61 new Russell pipework
A-S Op. 724A
Schoenstein 1992
A-S Op. 724A
new Russell pipework
A-S Op. 724A
A-S Op. 724A
A-S Op. 724A (from former Cornet)
Schoenstein 1992
A-S Op. 724A (from former Plein Jeu IV-VI)
A-S Op. 724A
from Ped. and Pos.
Austin 1992
ext. 8 Trompette
A-S Op. 724A (enclosed in Choir)
A-S Op. 724A (enclosed in Choir)
Solo
Solo
existing, Skinner Op. 578, 10" wind
existing, Skinner Op. 578, 10 wind

existing, Skinner Op. 578, 10" wind Swell



4	Koppelflöte	61 pipes
2 2/3	Nasat	61 pipes
2	Oktav	61 pipes
2	Blockflöte	61 pipes
1 3/5	Terz	61 pipes
1 1/3	Larigot	61 pipes
1	Prinzipal	61 pipes
III-IV	Zimbel	213 pipes
16	Rankett	61 pipes
8	Rohr Schalmei	61 pipes
8	Trompette	17 pipes
	Tremulant	
	Positiv 16, Unison Off	

A-S Op. 724A A-S Op. 724A (from former Great Cornet) A-S Op. 724A Ted Gilbert 1973 A-S Op. 724A (moved from Great) A-S Op. 724A ext. Pedal Bombarde

I. CHOIR (5" wind)

8	English Diapason	61 pipes
8	Gedeckt	61 pipes
8	Hohlflöte	61 pipes
8	Erzähler	61 pipes
8	Erzähler Celeste (TC)	49 pipes
8	Flauto Dolce	
8	Dolce Celeste (TC)	
4	Octave	12 pipes
4	Erzähler	12 pipes
4	Flute d'Amour	12 pipes
2	Gemshorn	12 pipes
16	Bass Clarinet	12 pipes
8	Waldhorn	61 pipes
8	Cornopean	
8	Clarinet	61 pipes
	Tremulant	
8	Trompette Heroique	
16	Tuba tc	
8	Tuba	
8	Trompette en Chamade	
	Choir 16, Unison Off, 4	
	Harp	digital
	Zimbelstern	digital
	Chimes	21 tubes
	Gallery on Choir	
	1	

new Russell pipework
Estey
Möller Op. 6007
new Russell pipework
new Russell pipework
Swell
Swell
ext. 8 Diapason
ext. 8
ext. 8 Gedeckt
ext. Erzähler
New Trivo ext.
origin unknown
Swell
existing, Skinner Op. 813 (relocated from Nave)

Solo Solo Solo
Solo Solo
Swell

Great

III. SWELL (5" wind)

(I, II denote Swell I and Swell II)

Ι	16	Lieblich Bourdon	12 pipes
Ι	16	Contra Gamba	61 pipes
II	8	Diapason	61 pipes
Ι	8	Rohrflöte	61 pipes
Ι	8	Viole de Gambe	61 pipes
Ι	8	Viole Celeste	61 pipes
Ι	8	Gamba	12 pipes
Ι	8	Gamba Celeste	61 pipes
II	8	Flauto Dolce	61 pipes
II	8	Dolce Celeste tc	49 pipes
II	4	Principal	12 pipes
Ι	4	Gemshorn	61 pipes
Ι	4	Flauto Traverso	61 pipes
Ι	2	Octavin	61 pipes
Ι	III	Plein Jeu	183 pipes
Ι	III	Cymbale	183 pipes
II	IV-V	Grand Cornet	287 pipes
II	16	Bombarde	12 pipes
II	8	Trompette	61 pipes
Ι	8	Cornopean	61 pipes
II	8	Hautbois	61 pipes
II	4	Clairon	61 pipes
Ι	8	Vox Humana	61 pipes
		Tremulant	11
		Vox Tremulant	
	8	Trompette Heroique	
	8	Trompette en Chamade	
		Swell 16, Unison Off, 4	
		Gallery on Swell	

Aeolian Op. 1686, ext. Rohr 8 Skinner Op. 724 existing, A-S Op. 927 A-S Op. 724A A-S Op. 724A A-S Op. 724A ext. 16 Estey Op. 358 new Russell pipework new Russell pipework ext. Diapason new Russell pipework 1-17 Estey Op. 1540, 18-61 Casavant Op. 1226 Whitelegg-Möller Op. 6007 A-S Op. 724A A-S Op. 724A (from former Positiv Cymbel) A-S Op. 724A A-S Op. 724A, ext. Trompette Schantz c. 1950 Aeolian Op. 1214 A-S Op. 724A A-S Op. 724A existing, Austin standard tremulant fast tremulant Great Solo

Divided Swell in Chamber I and II with separate expression. Swell II has top and front shades, Selectable as Top, Front or Both

III. NAVE SWELL (5" wind)

16	Bourdon	12 pipes	existing, Skinner C
8	Cor de Nuit	61 pipes	
8	Geigen	61 pipes	
8	Geigen Celeste	61 pipes	
8	Spitzflöte	61 pipes	
8	Flute Celeste tc	49 pipes	
8	Salicional	61 pipes	existing, Skinner Op.72
8	Voix Celeste	61 pipes	existing, Skinner Op.724 (

existing, Skinner Op. 389 (ext. Cor de Nuit) existing, Skinner Op. 860 existing, Austin 1992 existing, Austin 1992 existing, Skinner Op. 295 existing, Skinner Op.724 (former Solo Dulciana) kisting, Skinner Op.724 (former Solo Unda Maris)

4	Fugara	61 pipes
4	Flûte Harmonique	61 pipes
2 2/3	Nasard	61 pipes
2	Piccolo	61 pipes
1 3/5	Tierce	61 pipes
16	Fagotto	61 pipes
8	Flügel Horn	61 pipes
8	Orchestral Oboe (prepared)	
8	Vox Humana	61 pipes
	Tremulant	
8	Tuba	
	Nave Swell 16, Unison C)ff, 4
	Celesta	digital
	Chimes	digital

IV. SOLO (5" and 10" wind)

Contre Viole		
Grand Diapason	61 pipes	
Flauto Mirabilis 61 pipes		
Concert Flute	61 pipes	
Bois Celeste (TC)	49 pipes	
Flûte Harmonique		
Cello	61 pipes	
Cello Celeste	61 pipes	
Viole d'Orchestre	61 pipes	
Orchestral Strings II	122 pipes	
Orchestral Flute	61 pipes	
Octave Viole	12 pipes	
Tuba (TC)		
Tuba	61 pipes	
Tuba	12 pipes	
French Horn	61 pipes	
English Horn	61 pipes	
Corno di Bassetto	61 pipes	
Clarinet		
Tremulant		
Solo 16, Unison Off, Sol	o 4	
Trompette		
Trompette Heroique		
Trompette en Chamade	(TC)	
Trompette en Chamade	61 pipes	
Harp		
Gallery on Solo		
	Grand Diapason Flauto Mirabilis Concert Flute Bois Celeste (TC) Flûte Harmonique Cello Cello Celeste Viole d'Orchestre Orchestral Strings II Orchestral Flute Octave Viole Tuba (TC) Tuba French Horn English Horn Corno di Bassetto Clarinet Tremulant Solo 16, Unison Off, Sol Trompette Trompette en Chamade Trompette en Chamade	

new Russell pipework A-S Op. 724A (moved from chancel Swell) A-S Op. 909 existing, A-S Op. 927 (moved from chancel Swell) Estey Op. 1540 existing, Austin 1992 existing, Skinner Op. 578 61 pipes existing, Austin 1983 standard tremulant Solo

> Solo Solo

1-12 from Ped. Dulciana 16', 13-61 from VDO
Whitelegg-Möller Op. 6007
existing, Roosevelt (added 1992)
existing, Skinner Op. 295
existing, Skinner Op. 295
Great
existing, Skinner Op. 578
existing, Skinner Op. 578
Whitelegg-Möller Op. 6007
Estey Op. 358 and Austin
existing, Austin Op. 73
ext. VDO

existing, Skinner Op. 604 (11 1/2" wind) new, ext. existing, Skinner Op. 578 (11 1/2" wind) existing. Skinner Op. 851 existing, Skinner Op. 578 Choir

> Great Great (in Gallery) new Schopp pipework (in Gallery) digital



GALLERY (digital)

n	
1	1

- 8 Echo Gamba Celeste II
- 8 Lieblich Gedeckt
- 8 Muted Violes III
- 8 Klein Erzähler II
- 4 Octave
- 4 Flûte Triangulaire
- II Grave Mixture
- 8 Trumpet
- 8 Echo Vox Humana Tremulant Gallery 16, Unison Off, 4 Tower Bells

PEDAL (4"-5" wind)

32	Major Bass	digital
32	Soubasse	digital
32	Contra Violone	digital
32	Contra Bourdon	digital
16	Open Wood Diapason	32 pipes
16	Principal	32 pipes
16	Contrebasse	32 pipes
16	Flûte Ouverte	digital
16	Soubasse	32 pipes
16	Bourdon	
16	Lieblich Bourdon	
16	Gamba	
16	Gamba Celeste	digital
16	Dulciana (prepared)	32 pipes
16	Spitzbass	digital
16	Gedeckt	digital
8	Octave	32 pipes
8	Bourdon en Bois	32 pipes
8	Gemshorn	
8	Rohrflöte	
4	Choral Bass	32 pipes
4	Flûte Octaviante	_



Estey Op. 358 (in Gallery) 1-4 new Schopp; 5-32 A-S Op. 724A (rescaled 4 notes) 1-24 existing A-S Op. 852, 25-32 Möller Op. 6007 (expr. with Sw.) Estey, Op. 358 Nave Swell A-S Op. 724A Swell (expr. with Sw.) 1-12 existing, Austin Op. 1554; 13-32 Möller Op. 6007 (in Gallery) (in Gallery) A-S Op. 724A new OSI pipework Great Swell A-S Op. 724A from Great Flûte Harmonique



2	Piccolo		from Great Flûte Harmonique
VI	Mixture (2 2/3')	192 pipes	A-S Op. 724A
32	Contra Ophicleide	digital	-
32	Bombarde	12 pipes	A-S Op. 724A (ext. 16)
16	Ophicleide	32 pipes	new Schopp pipework (7" wind)
16	Bombarde	32 pipes	A-S Op. 724A
16	Posaune	digital	•
16	Bombarde	C	Swell
16	Fagotto		Nave Swell
16	Bass Clarinet		Choir
8	Trumpet	12 pipes	ext. Ophicleide, new Schopp pipework (7" wind)
8	Trompette	12 pipes	A-S Op. 724A (ext. 16)
8	Cornopean		Swell
4	Clairon	12 pipes	A-S Op. 724A (ext. 16)
8	Trompette Heroique		Great
8	Tuba		Solo
8	Trompette en Chamade		Gallery
	Pedal Divide		
	Chimes		Solo
	Gallery on Pedal		

COUPLERS

(Rocker tablets – Skinner narrow style)

Great to Pedal 8	Solo to Great 16, 8, 4
Swell to Pedal 8, 4	Swell to Choir 16, 8, 4
Choir to Pedal 8, 4	Solo to Choir 16, 8
Positiv to Pedal 8	Nave Swell to Choir 16, 8, 4
Nave Swell to Pedal 8, 4	Choir to Swell 8
Solo to Pedal 8, 4	Positiv to Swell 8
Swell to Great 16, 8, 4	Solo to Swell 8
Choir to Great 16, 8, 4	All Swells to Swell
Positiv to Great 16, 8	Manual Transfer
Nave Swell to Great 16, 8, 4	

CONSOLE ACCESSORIES

- Classic "Maestro" organ control system with hidden controls in drawer
- Multi-Memory combination action, 256 levels of memory
- Adjustable Crescendo Pedal with 4 levels of memory controlled by thumb piston with indicator lights:
- Sostenuto "kick switch" on left expression shoe, assignable
- Bargraph and digital numeric display (on control panel) for Crescendo Pedal
- Expression Assign pistons for each enclosed division

REVERSIBLE BLIND FUNCTIONS

(with indicator lights)

Célestes Off (thumb) Gallery Off Pedal Combinations on Swell, Great, Choir (in left key cheeks) Narthex and Chancel Sign

REVERSIBLE PISTONS

Solo to Choir, Swell to Choir Solo to Great, Swell to Great, Nave Swell to Great, Positiv to Great, Choir to Great Positiv to Swell, Choir to Swell Zimbelstern (duplicated on toe spoon) Adjustable Reversible pistons: A, B, C (duplicated on toe spoons)

PEDAL REVERSIBLES

On toe spoons: Soubasse 32, Ophicleide 32, Tutti On toe stud: Great to Pedal

- Piston Sequencer: Next and Previous (thumb, cheek and toe pistons)
- General pistons 1-20 (1-18 duplicated on toe studs)
- Gallery divisionals 1-4
- Solo divisionals 0-8
- Swell/Nave Swell divisionals 0-8
- Great divisionals 0-8
- Choir/Positiv divisionals 0-8
- Pedal divisionals 1-6 (duplicated on toe studs)
- Coupler Generals 1-3

ABOUT ST. PAUL'S CHURCH A diverse, caring, and faithful Christian community

St. Paul's Episcopal Church, located in the Chestnut Hill section of Philadelphia, is a warm and caring community, and if you are a visitor or newcomer, you are welcome. As a congregation of the Episcopal Church, we are grounded in a centuries-old tradition of worship that is both ancient and reverent, yet relevant and relaxed. Some of us are lifelong Episcopalians, while others among us have found the Episcopal Church only recently. We value our diversity of age, race, gender, sexual orientation, and spiritual habit, as we strive to show Christ's love in the world through our words and actions.



ST. PAUL'S ORGANISTS

While there were organists and choirmasters prior to 1920, only fragmentary information is known about them. From 1920 forward, the names and date of service are as follows:

Moritz Emory 1920-1927 Frank Morley 1927-1928 Arthur Howes 1928-1936 Myron Casner 1936-1942 Vernon Hammon 1942-1943 John Colman 1943-1945 Andrew Tietjen 1945 William Reese 1945-1947 Thomas Dunn 1947-1957 Henry Cook 1957-1970 Richard Alexander 1970-2008 Zachary Hemenway 2008-2018 Andrew Kotylo 2019-present

Organ Scholars: Caroline Robinson 2010-2013 Joseph Russell 2013-2017 Emily Amos 2019-2022 Andy Brown 2023-present



The Ann Stookey Fund for Music

If you wish to help preserve and ensure the integrity of this instrument, you can do so by making a contribution to the Ann Stookey Fund for Music. The Ann Stookey Fund for Music, established in 2012, will endow in perpetuity the unique character of this landmark instrument. This fund, once fully realized, will ensure the ongoing maintenance required to keep the organ in excellent re- pair in addition to funding projects that further the use and integrity of Saint Paul's incredible Aeolian-Skinner Pipe Organ. A committed member of the Saint Paul's choir, Ann Stookey (1952-2012) held Saint Paul's Aeolian-Skinner Organ in high regard, and his instrument played a major role in her musical experience that she valued greatly. Upon her death, Ann's family and friends set up a fund in her memory that will secure the future condition of the instrument, enabling others to enjoy the instrument as much as she did.

The Ann Stookey Fund for Music supports the ongoing maintenance of the instrument as well as providing funds for projects that further the enjoyment and role of the instrument at Saint Paul's and in the wider Philadelphia community.

Donations of any size are helpful, and may be sent to: Saint Paul's Episcopal Church Ann Stookey Fund for Music 22 East Chestnut Hill Avenue Philadelphia, Pennsylvania 19118

When writing checks, please designate 'Ann Stookey Fund for Music in the memo line. Requests for further information regarding the Ann Stookey Fund for Music, in- cluding inquiries into making a planned gift should be addressed to Andrew Kotylo, Director of Music and Organist.





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www.stpaulschestnuthill.org

SUNDAYS 8:00 • 9:00 • 10:30 a.m.